

Trinity

A Haydn & Speaker Mystery

Publisher's Introduction



The mystery genre is a rich vein of fiction with a devoted audience for its many sub-genres and niches. The “cozy,” I’m told, is “a mystery which includes a bloodless crime and contains very little violence, sex, or coarse language. By the end of the story, the criminal is punished and order is restored to the community. The character solving the crime is often an amateur sleuth who becomes involved because of personal reasons... Many cozies invite the reader to solve the crime first. The novels of Agatha Christie... are examples of cozies.” All of which fits the Haydn and Speaker mysteries by Reed Browning to a “T.”

The first of this series is entitled “Trinity: A Haydn and Speaker Mystery,” and is presented here, in web serial form, for the first time. We are eager to see how mystery readers respond to this first fiction from an outstanding nonfiction writer and award-winning teacher. As the mystery world is new to this writer and this press, we present this title online in the hope of

finding an audience and making a judgment as to publication of future titles in the series.

Our web presentation of the text is plain, largely unadorned, and, we hope, comfortably screen-readable. Please let us know what you think of this presentation—whether it works for you as a mystery reader, and whether you'd be eager to read more of the series. You can email the press at *books@xoxoexpress.com*.

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